



Decoding the Digital

A two-day conference at the Victoria & Albert Museum

Thursday 4 & Friday 5 February 2010, 10.00–17.30



Prototypes from the Flowers series, 2009, Daniel Brown

Photo: Daniel Brown

Hear a dialogue between contemporary digital practice and historical collections within the world of digital and computer-generated art and design. Speakers include artists Frieder Nake and writer Edward Shanken, with theorists Charlie Gere and Beryl Graham. There will be an in-conversation between Paul Brown and his son Daniel Brown. Other contributors include the collector Michael Spalter, the writer and artist Anne Morgan Spalter, plus

Louise Shannon (V&A) and Shane Walter (Director, onedotzero), co-curators of the V&A exhibition *Decode: Digital Design Sensations*, and Douglas Dodds, one of the curators of the V&A display *Digital Pioneers: Computer-Generated Art and Design from the V&A's Collections*.

Booking Details:

£50 for two days, £25 for one day

Students £5 per day, other concessions available

www.vam.ac.uk/tickets 020 7942 2211

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Hochhauser Auditorium, Victoria & Albert Museum

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With generous support from the Arts and Humanities Research Council

PROVISIONAL PROGRAMME

Day One: Thursday 4 February

10.00	Registration and refreshments
10.30	Joseph Watson (Learning & Interpretation, V&A)
10.45	Charlie Gere (Lancaster University)
11.15	Frieder Nake (University of Bremen)
11.45	Roman Verostko (independent artist and historian)
12.15	Discussion and questions from the audience
12.30	Lunch (not provided)
13.45	Honor Beddard (V&A), Douglas Dodds (V&A) and Patric Prince (independent art historian and collector)
14.30	Anne Morgan Spalter (independent artist and writer) and Michael Spalter (independent collector)
15.00	Refreshments
15.30	Paul Brown and Daniel Brown (independent artists)
16.30	Discussion and questions from the audience
17.00	Close

Day Two: Friday 5 February

10.00	Registration and refreshments
10.30	Joseph Watson (Learning & Interpretation, V&A)
10.45	Edward Shanken (University of Amsterdam/Donau University)
11.15	Casey Reas (University of California, Los Angeles)
11.45	Karsten Schmidt (independent artist)
12.15	Discussion and questions from the audience
12.45	Lunch (not provided)
14.00	Louise Shannon (V&A) and Shane Walter (onedotzero)
14.45	Beryl Graham (University of Sunderland/CRUMB)
15.15	Hannah Redler (Science Museum)
15.45	Refreshments
16.15	Julius Popp (independent artist)
16.45	Panel discussion and questions from the audience Chair: Charlie Gere Participants: Honor Beddard; Douglas Dodds; Beryl Graham; Julius Popp; Hannah Redler; Louise Shannon; Shane Walter
17.30	Close